

# Costume Contest Entry Form

(please fill out the top portion of THREE copies of this form - one for each judge)

CONTESTANT'S SCA NAME: \_\_\_\_\_

Local Branch: \_\_\_\_\_ Category Entered: Novice Intermediate Advanced Expert  
(circle one)

Time Period of Costume: \_\_\_\_\_ Country of origin of costume: \_\_\_\_\_

Contest: 12<sup>th</sup> Night *Full Court Costume* / July Coronation *Tourney Garb* Year: \_\_\_\_\_

## DESIGN

1 2 3 4 5  
6 7 8 9 10

1 = inappropriate cut / style / pattern for period represented  
10 = perfect cut / style / pattern for period represented

## MATERIALS

1 2 3 4 5  
6 7 8 9 10

1 = inappropriate fabric / color / trim, etc.  
10 = perfect fabric / color / trim, etc.

## TECHNICAL

1 2 3 4 5  
6 7 8 9 10

1 = seams poorly finished, stitching irregular, generally untidy construction  
10 = seam finish, stitching, neatness, and construction details all excellent (close to perfection)

## FIT & MOVEMENT

### ON THE BODY

1 2 3 4 5

1 = hangs incorrectly, ill-fitting, gapping, puckering, etc.  
5 = hangs and moves well, fits correctly, no gapping or puckering

## PERIOD FASTENINGS

### & CLOSURES

1 2 3 4 5

1 = fasteners not appropriate for period  
5 = fasteners perfect for period

## OVERALL APPEARANCE

1 2 3 4 5  
6 7 8 9 10

1 = less than satisfactory overall appearance  
10 = excellent appearance, aesthetically pleasing

## COMPATIBILITY

1 2 3 4 5

1 = individual elements of costume do not blend well together  
5 = elements of costume blend perfectly with each other to form a cohesive whole

## HEADWEAR

1 2 3 4 5

1 = headwear absent or very inappropriate  
5 = completely period and appropriate headwear

## FOOTWEAR

1 2 3 4 5

1 = footwear absent or very inappropriate  
5 = completely period and appropriate footwear

## UNDERGARMENTS

1 2 3 4 5

1 = undergarments (or appearance thereof) absent or very inappropriate  
5 = full set of appropriate period undergarments

SCOPE & DIFFICULTY OF THE PROJECT

1 2 3 4 5

1 = costume consists of a small number of pieces and/or a minimum of detail  
5 = costume consists of a large number of pieces and/or has great detail

USE OF DIVERSE OR PERIOD TECHNIQUES

1 2 3 4 5

Use of techniques other than machine sewing -  
(Judges will consider: number of techniques, amount of each technique, quality of workmanship, "periodness" of technique)  
Embroidery - hand-sewing - beading - weaving - leatherworking - knitting - fabric dying - fabric painting or printing - lacemaking - metalworking - felting - other\_\_\_\_\_.

DOCUMENTATION: MAJOR ASPECTS OF THE COSTUME

1 2 3 4 5

1 = no documentation  
2 = oral documentation only listing time, place, pattern source (no photocopies)  
3 = written documentation with photocopies of drawings from non-primary sources  
4 = same as #3, with at least one photocopy from a primary source  
5 = same as #4, with numerous photocopies from primary sources

DOCUMENTATION: DETAILS / ACCESSORIES OF THE COSTUME

1 2 3 4 5

1 = no documentation  
2 = oral documentation only listing time, place, pattern source (no photocopies)  
3 = written documentation with photocopies of drawings from non-primary sources  
4 = same as #3, with at least one photocopy from a primary source  
5 = same as #4, with numerous photocopies from primary sources

BONUS POINTS

1 2 3 4 5  
6 7 8 9 10

Bonus points are given at the judge's discretion for outstanding work and/or extra work not covered elsewhere on the scoring sheet. A few of the things which "might" be considered in awarding bonus points:  
a) extra accessories (1 point each) (i.e. - fans, gloves, jewelry, pomander, outer wrap, belt, etc. - especially if *made* by contestant)  
b) headwear, footwear and/or underwear *made* by contestant [instead of purchased or made by another]  
c) original pattern drafting  
d) excellence in oral presentation to judges  
e) exceptional knowledge of costume's background & appropriateness  
f) extensive or superior quality handwork or other ornamentation (more than covered by the 5 points available in the *Use of Diverse or Period Techniques* section above)  
g) extensive or superior rationale for fabric, color & design elements of costume  
h) extensive or superior documentation (above and beyond that listed above)  
i) display of extensive understanding of the general style of the period represented  
j) other..... list reasons:

TOTAL POINTS:

AUTHENTICITY	_____	20%	Design & Materials
WORKMANSHIP	_____	20%	Technical, Fit & Fastenings
GENERAL APPEARANCE	_____	15%	Appearance & Compatibility
ACCESSORIES	_____	15%	Headwear, Footwear & Underwear
COMPLEXITY	_____	10%	Scope, Difficulty & Use of Diverse Techniques
DOCUMENTATION	_____	10%	Major aspects & details
BONUS POINTS	_____	10%	Bonus

JUDGE \_\_\_\_\_

TOTAL \_\_\_\_\_

\_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = **GRAND TOTAL** \_\_\_\_\_